



Brussels, Royal
Academy of Belgium
Rue Ducale 1
1000 Brussels
Lecture Room:
De Duve (Écuries)

THE CORPUS VASORUM ANTIQUORUM (1922–2022)

A Century of Exploring Greek Vases:
Typologies, Readings and Debates

10–13 October 2022

MONDAY, OCTOBER 10

14:00

WELCOME

◉ Didier VIVIERS (Secrétaire perpétuel, Royal Academy of Belgium)

SESSION I • HISTORY OF SCHOLARSHIP AND HISTORY OF COLLECTIONS

14:10

INTRODUCTION

◉ Anne COULIÉ (Musée du Louvre, Paris)

14:30

Paul Hartwig und die Meisterschalen – Einige Anmerkungen zur frühen Vasenforschung

◉ Norbert ESCHBACH (Universität Gießen)

15:00

Adolf Furtwängler in Berlin: Katalogisierung als Vorstufe für ein Vasencorpus

◉ Ursula KÄSTNER (Antikensammlung Berlin)

15:30

DISCUSSION

16:00

BREAK

16:30

Place et rôle des dessins et décalques dans les volumes du Corpus Vasorum Antiquorum

◉ Christine WALTER (Musée du Louvre, Paris)

17:00

Vase fragments. Approaches to collecting ancient pottery

◉ Susanna SARTI (Direzione Regionali Musei della Toscana)

17:30

Breakfast Room to Cloakroom: Sir John Soane's 'Antique' Vases in 21st Century Perspective

◉ Tyler Jo SMITH (University of Virginia, Charlottesville, VA)

18:00

DISCUSSION

KEYNOTE LECTURE (Lecture Room: Auditorium Albert II)

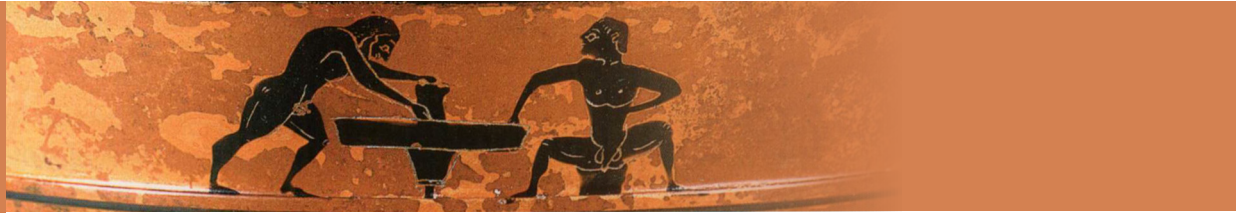
20:00

De la cité dans l'image à la cité des images. 40 ans plus tard

◉ Alain SCHNAPP (Institut National d'Histoire de l'Art, INHA, Paris)

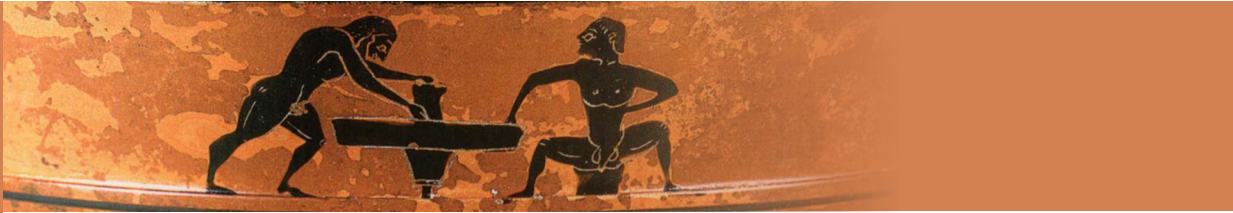
RECEPTION





09:00	Histoires et parcours de vases, des publications du XIX ^e siècle aux humanités numériques ◉ Cécile COLONNA (INHA, Paris)
09:30	DISCUSSION
SESSION II · CLASSIFICATION: REGIONAL PRODUCTIONS, WORKSHOPS AND INDIVIDUAL STYLES	
09:45	INTRODUCTION ◉ Athena TSINGARIDA (Université libre de Bruxelles)
10:10	BREAK
10:40	Characteristics of the Ionian production centres in the 7th and 6th centuries BC ◉ Udo SCHLOTZHAUER (Deutsches Archäologisches Institut, Berlin)
11:10	Animals in Love: Notes on the Boeotian Bestiary ◉ Victoria SABETAI (Academy of Athens)
11:40	Late Athenian band-cups: looking beyond the little-masters ◉ Pieter HEESEN (Amsterdam)
12:10	DISCUSSION
12:40	LUNCHEON
14:30	Coral Red from Exekias to Sotades: use and origin ◉ Dyfri WILLIAMS (Université libre de Bruxelles)
15:00	Possibilities and Perspectives of Computer-based Painter Attribution for Attic Vases ◉ Martin LANGNER (Universität Göttingen)
15:30	DISCUSSION
16:00	BREAK
16:30	Loose ends. The Kalathiskos and Hamburg Painters within the framework of Metapontine Red-Figure Workshops ◉ Martine DENOYELLE (INHA, Paris) & Francesca SILVESTRELI (Università di Salento)
17:00	The Enna Painter in wider context ◉ Kees NEEFT (Université libre de Bruxelles)
17:30	DISCUSSION





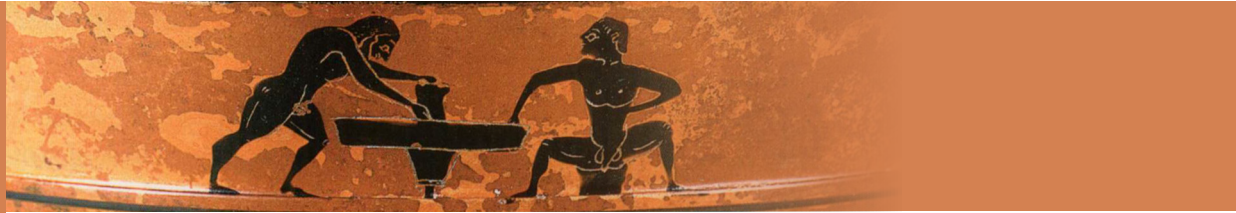
SESSION III ▪ IMAGES: CONSTRUCTION, INTERPRETATION, AGENCY

09:00	INTRODUCTION <ul style="list-style-type: none"> ◉ Guy HEDREEN (Williams College, Williamstown, MA)
09:20	Between disruption and assimilation: the effects of writing on the image <ul style="list-style-type: none"> ◉ Cécile JUBIER (Université de Perpignan) & Georg GERLEIGNER (Halle)
09:50	Handsome Diogenes and the iconography of personal names: about some hermeneutic challenges concerning image-text correlations with kalos inscriptions on Attic vases <ul style="list-style-type: none"> ◉ Christian RUSSENBERGER (Universität Rostock)
10:20	DISCUSSION
10:50	BREAK
11:10	Isonomia, Public Commensality, and Iconoclasm at Athens: The Erasure of Image and Text on Pottery for 5th century Agora Dining <ul style="list-style-type: none"> ◉ Ann STEINER (Franklin and Marshall College, Emerita, Lancaster, PA)
11:40	The vessel's mouth: morphopoetics and agency of Attic cup tondos <ul style="list-style-type: none"> ◉ Alexander HEINEMANN (Universität Tübingen)
12:10	DISCUSSION
12:40	LUNCHEON
14:30	From First to Second Generation: Adapting Subject Matter to Local Markets in Southern Italy <ul style="list-style-type: none"> ◉ Mark STANSBURY-O'DONNELL (University of St. Thomas, St. Paul, MN)
15:00	Analysing Attic Vase Paintings with Computer Vision: An approach <ul style="list-style-type: none"> ◉ Corinna REINHARDT (Friedrich-Alexander-Universität Erlangen-Nürnberg)
15:30	DISCUSSION
16:00	BREAK



WEDNESDAY, OCTOBER 12

THURSDAY, OCTOBER 13



SESSION IV · CONTEXTS AND USES

16:30

INTRODUCTION

- ◉ Stefan SCHMIDT (Bayerische Akademie der Wissenschaften, München)

17:00

Tombs, memorials and communities of potters and painters in 8th century BC Attica. Providing a context for two new funerary kraters from Marathon

- ◉ Vicky VLACHOU (École française d'Athènes)

17:30

Greek Vases in Etruscan Context. Old and New Approaches

- ◉ Martin BENTZ (Universität Bonn)

18:00

DISCUSSION

09:00

Scratching a living; fifty-five years underfoot

- ◉ Alan JOHNSTON (University College London)

09:30

Trading with the Enemy: Contextualizing Attic Vases in the Persian Empire

- ◉ Kathleen LYNCH (University of Cincinnati, OH)

10:00

DISCUSSION

10:30

BREAK

11:00

Artisans, technologies and vases in motion in Classical South Italy

- ◉ Ted ROBINSON (University of Sydney)

11:30

The vessel capacity calculation solution at ULB 15 years later

- ◉ Laurent BAVAY, Rudy ERCEK (Université libre de Bruxelles) & Cydrisse CATELOY (Université Paris I - Panthéon Sorbonne)

12:00

DISCUSSION

12:30

END

Attendance to the Symposium is free but for practical questions of organization you need to register by September 15th 2022 at: <https://framaforms.org/cva-1922-2022-a-century-of-exploring-greek-vases-registration-form-1651827891>

