

#5<sup>th</sup> Scapecon

No (e)scape from  
bits and pieces

Towards an archaeology  
of fragmentation in the  
Aegean Bronze Age

- People -

- Material  
culture -

- Data -

CONFERENCE  
PROGRAMME

5<sup>th</sup> international  
post-graduate and early career  
scholars' conference  
in Aegean archaeology

Visit us and register to join us:  
<https://scapecon.minoan-aegis.net/>

Contact us: [scapecon2022@gmail.com](mailto:scapecon2022@gmail.com)

Follow us on:



Online registration

for in-person & remote  
participation

on our website

24<sup>th</sup> - 27<sup>th</sup> November 2022  
Louvain-la-Neuve,  
Belgium

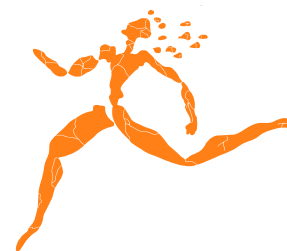
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## 24/11 - Theme 1 : People

- 10.00-10.30: Registration**
- 10.30-10.45: Welcome introduction by the ScapeCon2022 Organizing Committee**
- 10.45-11.05: Yannis Chatzikonstantinou** (PhD Candidate) - *Aristotle University of Thessaloniki / Vrije Universiteit Brussel*  
The perception of 'cremation' in the Prepalatial tholos tombs in Crete: an osteoarchaeological perspective
- 11.05-11.25: Niki Papakonstantinou** (PhD Candidate) - *Aristotle University of Thessaloniki*  
«Till death/tomb tear us in parts». Bodily fragmentation in the Mycenaean cemetery at Kolikrepi-Spata, Attica
- 11.25-11.35: Discussion**
- 11.35-11.50: Coffee Break**
- 11.50-12.10: Daniele Vendramin** (PhD Candidate) - *UCLouvain*  
Broken in two halves. Addressing evidence for Moiety organisation in the fragmented landscape of Prepalatial Crete
- 12.10-12.30: Theoni Panagiotopoulou** (MA student) - *University of Tübingen*  
And if this is what we've got/then what we've got is not gold: the case of fragmentary information about the Minoan ruler's identity, theoretical aspects of stable isotope analysis for diet reconstruction
- 12.30-12.40: Discussion**
- 12.40-13.45: Lunch**
- 13.45-14.05: Eirini Paizi** (PhD Candidate) - *University of Graz* - [online]  
Composite bodies in fragmented societies: reassessing LH IIIIC representations of eastern divinities at Perati
- 14.05-14.25: Jorge Cano-Moreno** (PhD Candidate) - *Catholic University of Argentina (UCA) / National Research Council (CONICET)* - [online]  
From mise-en-scène to mise-en-abyme in Neopalatial seals: between the depiction and the socio-political dynamics
- 14.25-14.45: Stamatia Tatiana Andreovits** (PhD Candidate) - *University of Heidelberg*  
Miniature bodies in fragments: the micrographic body fragmentation on Aegean Bronze Age seal images
- 14.45-15.00: Discussion**
- 15.00-15.15: Coffee Break**
- 15.15-15.45: Session Keynote Lecture by Dr. Sevi Triantaphyllou** (Associate Professor, Aristotle University of Thessaloniki)
- 15.45-16.15: Roundtable discussion**
- 18.00-18.30: Inaugural Keynote Lecture by Dr. Emilia Oddo** (Assistant Professor, Tulane University) - [online]

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## 25/11- Theme 2 : Material culture

- 09.30-10.00: Registration**
- 10.00-10.20: Julia Binnberg** (PhD) - *Independent researcher* - [online]  
Fragmentation in Minoan art
- 10.20-10.40: Paz Ramirez Valiente** (PhD Candidate) - *University of Nottingham*  
Figurines and fragments from Neolithic and Bronze Age Crete: special deposits with deliberate breakage
- 10.40-10.50: Discussion**
- 10.50-11.05: Coffee Break**
- 11.05-11.25: Madeline Bowers** (PhD Candidate) - *Macquarie University* - [online]  
Reconstructing the textile culture of the Postpalatial Aegean
- 11.25-11.45: Polina Kapsali** (PhD Candidate) - *University of Cambridge*  
Grounding, fragmentation and collective experience in the EBA mainland Greece
- 11.45-12.05: Eleni Chreiazomenou** (PhD Candidate) - *University of Crete*  
Fragmentation of edge tools. A redesigning practice on Neolithic and Bronze Age Gavdos
- 12.05-12.20: Discussion**
- 12.20-13.20: Lunch**
- 13.20-13.40: Antonis Vratsalis-Pantelaios** (PhD Candidate) - *University of Crete*  
Worth made of bits and pieces. A suggestive approach to the formation of value in the Bronze Age Aegean
- 13.40-14.00: Davide-Giulio Aquini** (MA student) - *Ca' Foscari University of Venice*  
Untangling the mass. Golden "wires" from the Platanos Tholos A
- 14.00-14.20: Evgenia Tsafou & Roxane Dubois** (PhD Candidates) - *UCLouvain*  
From fragmented evidence to the identification of kitchens and cooking practices. A diachronic approach from Minoan Crete
- 14.20-14.35: Discussion**
- 14.35-14.50: Coffee Break**
- 14.50-15.10: Gulia Paglione** (PhD Candidate) - *University of Cincinnati* - [online]  
Tales from a broken archive: craft production and organization of labor at Mycenae at the end of the Late Bronze Age
- 15.10-15.30: Eleni Gkika** (PhD Candidate) - *National and Kapodistrian University of Athens*  
The biography of fragmentary architecture: The cyclopean walls of Mycenaean Corinthia
- 15.30-15.40: Discussion**
- 15.40-15.50: Coffee Break**
- 15.50-16.20: Session Keynote Lecture by Dr. Céline Murphy** (*Visiting Research Fellow, Trinity College Dublin*)
- 16.20-16.50: Roundtable discussion**

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## 26/11 - Theme 3 : Data

**11.00-11.20: Registration**

**11.20-11.40: Séverine Collard** (MA student) - *Brandenburg University of Technology Cottbus*  
The assessment of the preservation methods taken at the Knossos archaeological site thanks to a value system

**11.40-12.00: Thérèse Claeys** (PhD Candidate) - *UCLouvain*  
Stories of a fragmented past: an appraisal of site presentation strategies on Minoan Crete

**12:00-12:10: Discussion**

**12.10-13.15: Lunch**

**13.15-13.35: Anastasia M. Vergaki** (PhD) - *Irish Institute of Hellenic Studies at Athens / Trinity College Dublin*  
"Lustral basins" revisited: negating an old doctrine

**13.35-13.55: Stephanie Aulsebrook** (PhD) - *University of Warsaw*  
'Messy finds': using fragments to plug holes in the Mycenaean mortuary record

**13.55-14.05: Discussion**

**14.05-14.20: Coffee Break**

**14.20-14.40: Elena L. Hertel** (PhD Candidate) - *University of Basel*  
Mixed sources, fragmented evidence. Re-evaluating the evidence of the ancient Egyptian ritual of 'Breaking the Red Vessels'

**14.40-15.00: Kyriaki Tsirtsis** (PhD Candidate) & **Evi Margaritis** (Associate Professor) - *The Cyprus Institute (STARC)*  
Biography of fragmented plant remains

**15.00-15.10: Discussion**

**15.10-15.40: Poster Session & Coffee Break**

- **Vasiliki Georgiopoulou** (MA student) - *National and Kapodistrian University of Athens*  
Fragmented images of the Minoan multitude: approaching the perception of the miniature frescoes at Knossos
- **Irene Högner** (PhD Candidate) - *Ludwig Maximilian University of Munich*  
More than secondary. Thoughts on fragmented material in Mycenaean chamber tombs from Elateia, Central Greece
- **Monika Łapińska** (MA student) - *University of Warsaw*  
Typology and overview of the lily motif in Aegean jewellery
- **Diana Wolf** (PhD Candidate) - *UCLouvain*  
Do not despair - Repair! Sealing the gap on a Final Palatial lentoid

**15.40-16.10: Session Keynote Lecture by Dr. Costas Papadopoulos** (*Assistant Professor, Maastricht University*)

**16.10-16.30: Roundtable discussion**

**16.30-16.45: Concluding remarks by the ScapeCon2022 Organizing Committee**

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Social activities .....

## Thursday 24th November

### 19.00-20.30 : 'Belgian Beers and Cheese' evening

Belgium is worldwide renowned for its fries, delicious chocolates and... wide array of beers of course ! As an icebreaker (and reward) after the first conference day, we warmly welcome you to cheer with us around a couple of our finest national beers: blonde,, white, amber, stout, sweet, non-alcoholic,... there will be something to suit all tastes !

## Sunday 27th November

### 10.00-11.00 : City tour in Louvain-la-Neuve

The history of Louvain-la-Neuve is a tumultuous one: the town was built from scratch in the middle of the fields following the linguistic quarrels that shook Belgium in the 1960s. It was established to house the French-speaking Université catholique de Louvain (now UCLouvain) that had just split from its Flemish counterpart, the Katholieke Universiteit Leuven (KULeuven), which remained in Leuven. We invite you to wander and get lost in the labyrinthine streets of the youngest and one of the largest university cities in Belgium.

### 11.00-12.30 : Museum tour at Musée L

The Musée L is the university museum of Louvain-la-Neuve. It hosts a rich, diverse and eclectic arts and civilizations collection counting almost 20.000 exhibits. The building is itself emblematic of the modern movement in Belgium. We welcome you on a journey through centuries of human creativity and invention drawn from the unique living heritage of the university. For more information about the museum, you can visit their website <https://museel.be/en>.